

# *Refining the Contrastivist Hypothesis*

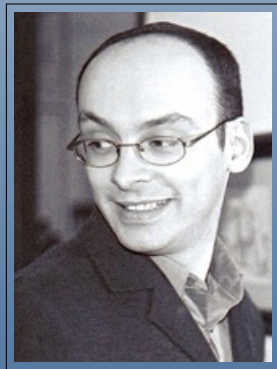
Daniel Currie Hall

Saint Mary's University & University of Toronto

CRC-Sponsored Summer Phonetics/Phonology Workshop,  
University of Toronto, 16 June 2011

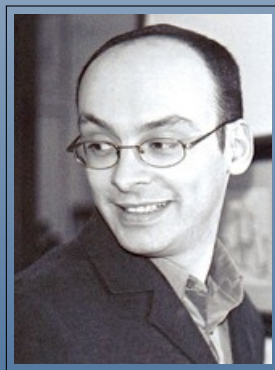
# *Acknowledgement*

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## *Four theories*

Some ideas about how much information is available to the phonological computation (from most restrictive to least):

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Redundant features are initially absent, but filled in as the derivation progresses (Archangeli 1988).
- Parametric Visibility:  
Any given rule may refer to
  - all features, or
  - only contrastive features, or
  - only marked feature values (Nevins 2005).

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- But what does 'operate on' mean, exactly?
- It can't just be a restriction on the input to the phonology; non-contrastive features could (by definition!) be filled in by rule, as in RU.
- On the other hand, the phonology can't be limited to spreading and delinking features that are already there. . . .

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- Canadian raising does not seem to be characterizable as the spreading of a contrastive feature from a following voiceless consonant to the diphthong.
  - (Maybe it could be treated as delinking of contrastive [low].)
- But we can tell that Canadian raising must be part of the phonological computation.

# *Allophony in phonology: Canadian Raising*

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If raising were phonetic, we would not expect this kind of counterbleeding pattern to be possible.



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“Leslie”

Josh Finlayson/Andy Maize/Wayne Stokes  
Skydiggers, *Skydiggers* (1990)

♩ = ca. 180

Why don't you get out of my way—?

The image displays a musical staff in treble clef with a common time signature (C). The tempo is indicated as approximately 180 beats per minute. The melody consists of quarter notes for 'Why', 'don't', 'you', 'get', and 'of', followed by a half note for 'out', and a dotted half note for 'my way—?'. The lyrics are written below the staff.

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  - Non-underlying structure is 'colourless'.
  - In this adaptation, colourless features can be introduced, but not subsequently referred to, by phonological rules.

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- In this system, prophylactic features are simply the result of redundancy rules that crucially apply before some other process.
- Like all other non-contrastive features, prophylactic features are invisible to subsequent phonological computation (but are phonetically interpretable).

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  - Laxness optionally spreads leftward to other high vowels:
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- This suggests that phonology needs to be able to see (and spread) redundant features, rather than merely supplying them to the phonetics.

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    - Accessible to further phonological computation



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- This is unfortunate, because Modified Contrastive Specification is not otherwise incompatible with OT (Mackenzie & Dresher 2003).

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  - . . . but also less restrictive in that it does not require the computation to use rules rather than constraints.
- ☞ So let's try that first, then.



# References

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